

SCHEDULE OF EVENTS

7:30 – 8:30 Registration

8:30 – 10:00 Storyboarding: A Step-by-Step Solution to Sagging Middles – Brenda Chin

10:00 – 10:15 Break

10:15 – 12:00 -- Bring Your Novel to Life with Screenwriting Techniques – Alexandra Sokoloff

12:00 – 1:00 – Lunch

1:00 – 5:30 – Bring Your Novel to Life (Cont'd)

6:30- 9:00 – Pizza and Movie Night! – Alexandra will “screen” a movie for us and talk about plot and structure. Extra Fee \$25

9:00 – 12:00 and 1:00 -5:00 – 10 minute PITCH SESSIONS with Editor Brenda Chin and Agent Laura Bradford

FEES AND REGISTRATION:

Price Includes: Continental breakfast, Mid-morning snack, Lunch, Workshops and Pitch Sessions

Members: \$85

Non-Members \$95

Pizza and Movie Night - \$25

To Register go to www.leranm.com

Pay Pal Only

Registration Deadline: 10/16/15

For more information contact:
Kari.bovee@icloud.com



LERA (Land of Enchantment Romance Authors) is the New Mexico Chapter of the Romance Writers of America.

It was formed in January 1993 in Albuquerque, NM as a non-profit organization designed to support both published and aspiring writers of romantic fiction. Our goals are to promote craft excellence, to help writers establish careers, and to provide writers with continuing support and education.

LERA's membership includes writers of all levels, from those who have only recently decided to write a romance novel to New York Times Bestselling Authors with multi-book contracts in multiple genres.

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The Land of Enchantment Romance Authors

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ENCHANTING THE PAGE

WRITER'S CONFERENCE 2015

Bring Your Novel to Life
with Screenwriting
Techniques

A Writer's Workshop with
Award Winning Novelist
and Screenwriter

Alexandra Sokoloff

NOVEMBER 7, 2015
TANOAN COUNTRY CLUB
7:30 AM – 5:30 PM

BRING YOUR NOVEL TO LIFE WITH SCREENWRITING TECHNIQUES

Are you finally committed to writing that novel - but have no idea how to get started? Or are you a published author - but know you need some plotting help to move your books and career up to that next level?

Screenwriting is a compressed and dynamic storytelling form and the techniques of screenwriting are easily adaptable to novel writing. You can jump-start your plot and bring your characters and scenes vibrantly alive on the page - by looking at your favorite movies and learning from the storytelling tricks of great filmmakers.

In this workshop, award-winning author/ screenwriter Alexandra Sokoloff will show you how to use techniques of film writing such as:

- the High Concept Premise
- the Three-Act, Eight-Sequence Structure
- the Storyboard Grid
- the Index Card Method of Plotting
- as well as tricks of film pacing and suspense, character arc and drive, visual storytelling, and building image systems - to structure and color your novel for maximum emotional impact, unbearable suspense and riveting pacing, no matter what genre you're writing in.

Whether you're just starting to develop a book or script, or rewriting for maximum impact, this workshop will guide you through an easy, effective and fun process to help you make your book or script the best it can be.

OUR ESTEEMED GUESTS

Alexandra Sokoloff

Multi Award-winning author of the *The Keepers* paranormal series; and the Thriller Award-nominated, Amazon bestselling Huntress/FBI series (*Huntress Moon, Blood Moon, Cold Moon*) Among many others.

As a screenwriter she has sold original horror and thriller scripts and adapted novels for numerous Hollywood studios. She is the author of three non-fiction workbooks: *Story Structure, Screenwriting Tricks for Authors, and Writing Love*, based on her internationally acclaimed workshops and blog (www.ScreenwritingTricks.com), and at conferences worldwide.

Brenda Chin

Award-winning editor Brenda Chin has worked in the romance industry for more than 25 years. Throughout her many years with Harlequin, she worked with some of the best writers in the business. Several of the 74 new authors Brenda introduced to Harlequin have gone on to hit *the New York Times* and *USA Today* bestseller lists.

Now, Brenda has a role—Editorial Director at ImaJinn Books, an imprint of BelleBooks. While ImaJinn Books has been the go-to place for readers to find the best in paranormal romance since 1999, as of July 2014, the line is expanding to encompass *all* romance genres: contemporary, sexy, historical, romantic suspense, Regency, and, of course, paranormal. Brenda is looking for new authors to be part of it.

Brendachin@bellebooks.com

Laura Bradford

Laura Bradford established the Bradford Literary Agency in 2001. Her recent sales include books placed with Penguin Random House, Grand Central, Harlequin, Kensington, Simon and Schuster, HarperCollins, Macmillan, Sourcebooks, Hyperion, and many others.

She continues to actively build her client list and is currently seeking work in the following genres: Romance (historical, romantic suspense, paranormal, category, contemporary, erotic), urban fantasy, women's fiction, mystery, thrillers and young adult as well as some select non-fiction.

She is an RWA-recognized agent.

www.bradfordlit.com
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